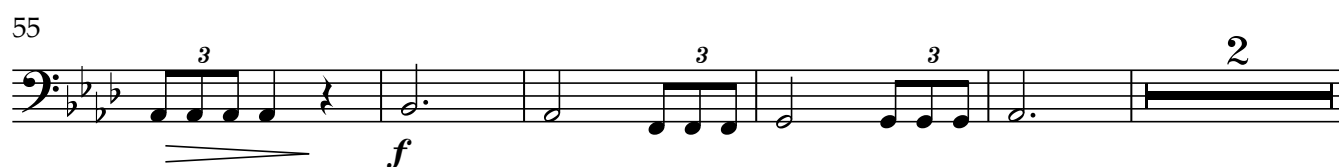
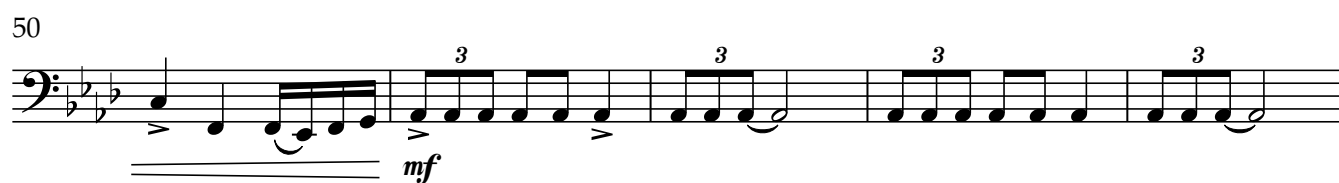
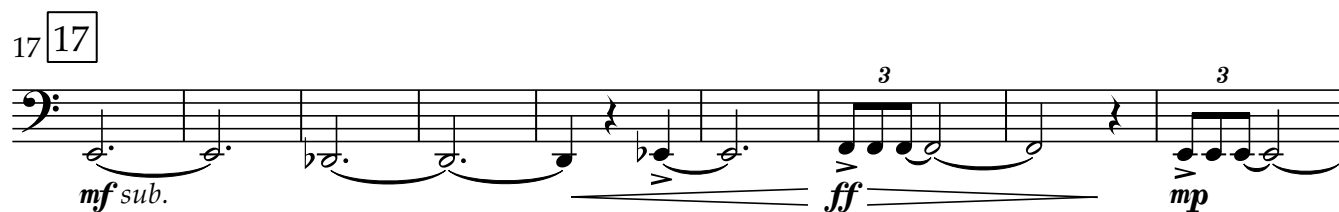


Tuba

Drejpolska

Abe Frato

 $\text{♩} = 110$ 

62 62

mp

67

72 72

mf *p* *mf*

85

mp

92 93

mf

101 105

f

114 117

f *ff*

119

123

127 129

f *p*

135

3

Detailed description: This is a musical score for a Tuba part, spanning measures 62 to 135. The notation is in bass clef with a key signature of three flats. The score is divided into systems of staves. Measure numbers are placed at the beginning of each system, with some numbers (62, 72, 93, 105, 117, 129) enclosed in boxes. The music includes various rhythmic patterns, including triplets and quintuplets, indicated by the number '3' or '5' above the notes. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. Slurs and ties are used to connect notes across measures. The score concludes with a triplet of notes in the final measure, with a sharp sign (#) appearing above the last note.

Tuba

3

142

[illegible]

148

148

solo

152

158 158

3 3 3

mp

158

158

158 159

pp *p* *cresc.*

165

165

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes (G2, F2, E2) and a half note (D2). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, rests, and articulation marks such as slurs and accents.

170

170

[illegible]

177

[illegible]

186

186

186

3

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The triplet is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The triplet is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4.

191

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second; A1, G1, and F1 in the third; E1, D1, and C1 in the fourth; and B1, A1, and G1 in the fifth. The final note of the fifth measure is a half note G1.

196

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The melody is written in a single line of music.

200

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing triplets. The final measure of the line is a whole rest.